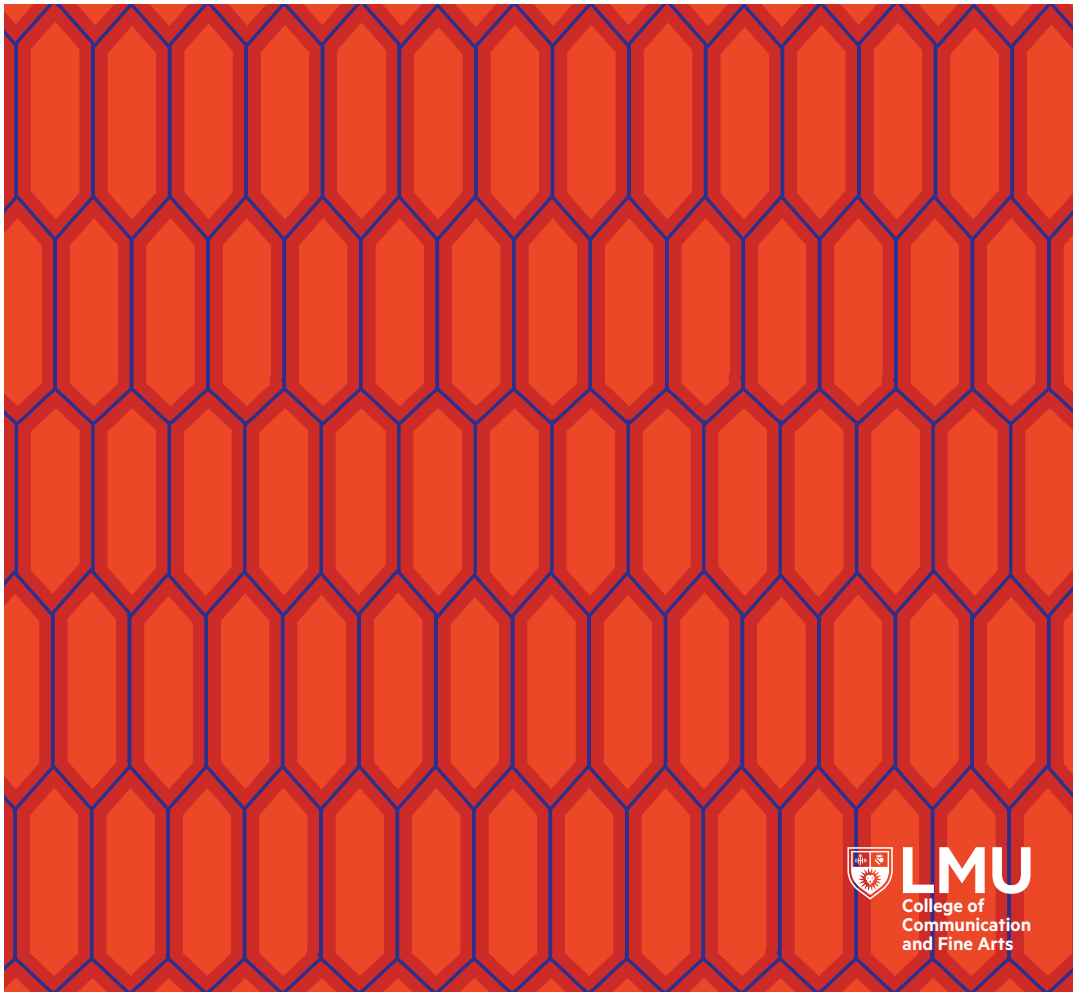
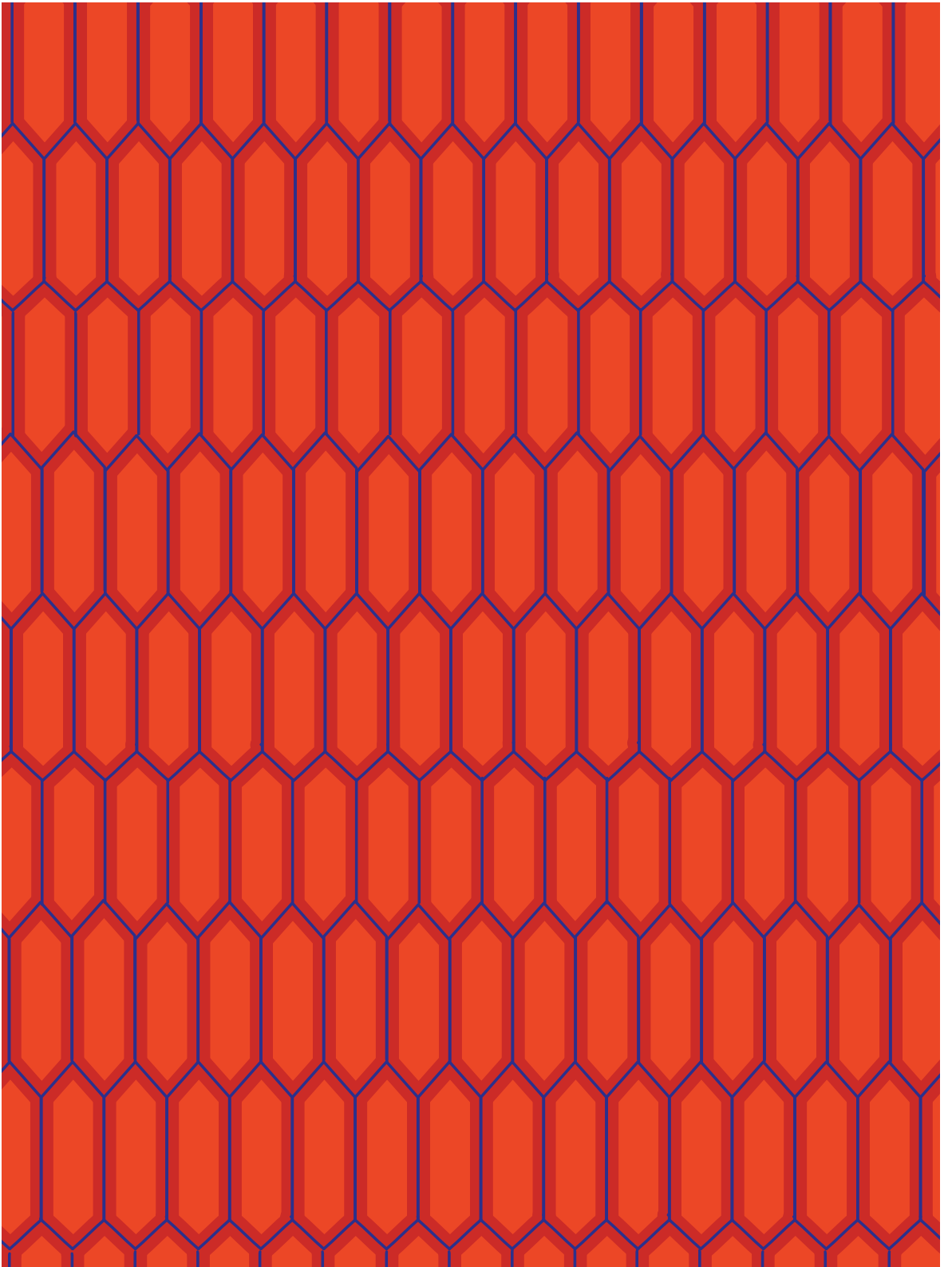


2023 2024

Faculty Publications
& Creative Works



LMU
College of
Communication
and Fine Arts





2023
2024

Faculty Publications
& Creative Works

This booklet celebrates and documents invited professional presentations, publications, sponsored projects, and public performances of creative works from 2023 to 2024 by faculty members in the LMU College of Communication and Fine Arts, as submitted to the Dean's office.

Appearance or nonappearance of a specific work in this booklet is not intended to indicate how the work is to be recognized or evaluated in the merit review or rank and tenure processes. Entries may have been revised for overall consistency, but due to time considerations, accuracy of bibliographic form or content is left to the contributors.

Designed by Riley Stump '25

Full-Time Faculty



Bryant Keith Alexander, PhD
Professor and Dean
College of Communication and Fine Arts

Journal Publication

Alexander, B. K., Balla, P., Doughty, M., Shen, Y., Minutolo, S., Gibson, C., Stewart, L., Grigor, M., Park, M., Hope, C., Wyatt, A., Ughetti, E., Taylor, K., Kennedy, I., Svoboda, H., & Holman Jones, S. (2024). Four Movements from Melbourne: Building Communities Through Collaborative Autoethnographies. *Cultural Studies Critical Methodologies*, 24(4), 292-306.
<https://doi.org/10.1177/15327086231219704>

Chapter

Alexander, B.K. and Weems, M. E. (2024). "Collaborative Spirit-writing for Social Justice.: In Denzin, N. K. and Giardina, M. D. eds. *Qualitative Inquiry in Transition—Pasts, Presents, & Futures: A Critical Reader*. New York: Routledge (pp. 256 -265). First published as: Alexander, B.K. and Weems, M.E. (2022). "Collaborative Spirit-Writing for Social Justice." In Giardina, M. and N. K. Denzin, (Eds.) *Transformative Visions in Qualitative Inquiry* (pp. 44-53). New York: Routledge.

Editorial

Alexander, B.K., (February 02, 2024). "How ringing bells as an altar boy made the miracle of Mass feel real for me." *America: The Jesuit Review*. <<https://www.americamagazine.org/faith/2024/02/02/mass-bells-altar-server-youth-eucharist-246580>>.

Endorsement

Weems, Mary E. (2024). *Fall and Response: Poems*, Africa World Press.

Huffman, T. (2023). *Qualitative Inquiry for Social Justice*. Routledge.

Hao, R. N. (2023). *Transnational Tsina/Oys: Hybrid Performances of Chinese and Filipina/O Identities (Critical Intercultural Communication Studies, 30)*. Peter Lang.

Keynotes

Delivered the keynote at the Critical Autoethnography Conference 2024, University of Southern Queensland, Brisbane Australia. "Breath, Breathe, Breathing With: Critical Autoethnography as Coordinated Public Response (CPR)." (September 25-27, 2024).

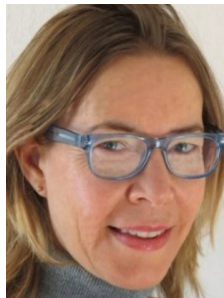
Plenary Performance: "Letters to Mama Written in the Murmurations of Life and Death." International Conference on Autoethnography (ICAE), Bristol, United Kingdom, July 22-23, 2024.



Jessica Bianchi
**Assistant Professor, Marital and Family
Therapy with Specialized in Art Therapy**

Book

Bianchi, J., & Cromwell, A. (2024). Social emotional learning arts activities: for teachers and students to use in the classroom. Jessica Kingsley Publishers.



Jane Brucker
**Professor, Department of Art
and Art History**

Performances

“Mirror” in the exhibition in COLA IMAP Design and Visual Artists Exhibition, City of Los Angeles Department of Cultural Affairs Individual Master Artist Project, Los Angeles Municipal Art Gallery at Barnsdall Art Park, Los Angeles, CA, featuring performers, SkyE and Jeremy Hahn ‘04, June 2024

“Hanging by a Thread” in the exhibition “Survival Strategies,” Laband Gallery, Loyola Marymount University featuring performers, San Takano ‘24 and Dr. Jeremy Wasser, Los Angeles, CA, October 2024

Group Exhibitions

“Wisdom” and “Einstein’s Dice” in triangulieren, in the exhibition B-LA-M at Axel Obiger, Berlin, Germany, Exhibition: June 30 – July 12, 2024 and Festival: June 27 – July 4, 2024

“Magnetic Attraction” installation in “Time Stream,” part of Getty Pacific Standard Time, Art & Science Collide, “Crossing Over...1920–2020,” Caltech, Los Angeles, CA, September 27–December 15, 2024

“Bed(rest)” and a series of 6 large scale works, in COLA IMAP Design and Visual Artists Exhibition, City of Los Angeles Department of Cultural Affairs Individual Master Artist Project, Los Angeles Municipal Art Gallery at Barnsdall Art Park, Los Angeles, CA 2024

“Fragile Thoughts” installation and “Grace” in the exhibition “This is not a chair.,” Claremont Lewis Museum of Art, Claremont, CA, February 2–April 21, 2024

Curatorial Projects/Gallery

Jane Brucker, Co-founder: galerie PLUTO uses a salon format to bring together artists, musicians, poets and scientists to create a global dialogue at the intersection of art and

science. Each summer, research and projects are accompanied by essays, exhibitions, events and/or site-specific work at galerie PLUTO in Bonn, Germany (currently online).
<https://www.galeriepluto.com>

Grant Award

Recipient, City of Los Angeles Individual Master Artist Project (COLA IMAP) Grant, The Department of Cultural Affairs (DCA), Los Angeles, CA



Stacey Cabaj
Assistant Professor, Department
of Theatre Arts

Dialect Coach for *Murder on the Orient Express* at Boze Lyric Theatre at Anderson University's Byrum Hall (October 2024)

Voice and Text Coach for *Antigone* at Long Beach Shakespeare Company (April-May 2024).



David Carter
Assistant Professor, Music Department

Performances

Composer. Performances of *Sifting Chaparral*, for violin, cello, and piano, by the Galan Trio on their tour of California: Biola University (April 20, 2024), University of California, Irvine (April 22, 2024), California State University, San Bernardino (April 23, 2024), California State University, Fullerton (April 24, 2024), University of California, Santa Barbara (April 25, 2024), California State University, Stanislaus (April 26, 2024), California State University, East Bay (April 28, 2024), Stanford University (April 29, 2024), and University of California, Berkeley (May 2, 2024).

Composer. Performance of *Sifting Chaparral* for violin, cello, and piano, by the Galan Trio at the MuSifanto 2024 festival on the Greek island of Sifnos, July 4, 2024.



Nancy Choe
Assistant Professor, Marital and Family Therapy (Specialization in Art Therapy)

Publication

Choe, N. S., & Hinz, L. D. (2024). The role of

the Expressive Therapies Continuum in human creativity in the age of AI. Art Therapy, 1-9.

Invited Lecturers

Speaker, Microsoft's Give for Mental Wellbeing Event "Navigating Family Emotions: Using Difficult Emotions to Connect" October 2, 2024 (Online)

Facilitator & Speaker, Korean American Wellness Association (KAWA)'s Winter Virtual Group Talk, "Am I Loved? Am I Safe?", December 8, 2024 (Online)



Saeri Cho Dobson
Full Professor, Studio Arts

Publications

Gallery Catalogs:

2024 GIAF Invitation Sejong International Special Exhibition Catalog

2024 California International Invitational Exhibition Catalog

2024 Jingdezhen International Invitational Exhibition Catalog

2024 Spring International Conference &
Invitational Exhibition Catalog

2024 San Francisco International Invitational
Art Exhibition Catalog

Essay:

Scheibel, D., Hammers, M. L., & Dobson, S. C.
(2024). "Flowerishes" and Burke's "Methodology
of the Pun": Pariah Femininity and Women's
Roller Derby Names. *Southern Communication
Journal*, 1–13.

<https://doi.org/10.1080/1041794X.2024.2429810>

International Group Exhibitions

2024 KSBDA Fall International Conference &
Invitational Exhibition, Jeonbuk National
University, South Korea,
November 28 – December 01

2024 GIAF Invitation Sejong International
Special Exhibition, Sejong Museum of Art,
South Korea, October 30 – November 4

2024 California International Invitational
Exhibition, Riverside City College, California,
August 19, 2024 - August 30

2024 Jingdezhen International Invitational Exhibition , Jingdezhen Ceramic University, China, July 04, 2024 - July 8

2024 KSBDA Spring International Conference & Invitational Exhibition at BuKyung University, South Korea, June 1-June 7

2024 San Francisco International Invitational Art Exhibition, San Francisco State University (SFDU), Dec 21, 2023- Jan 19, 2024

Presentations & Lectures

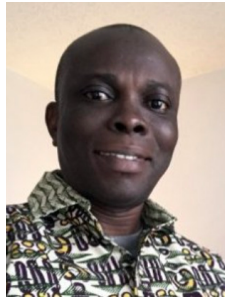
Senior Thesis External Senior Thesis Advisor, Online, November 14th, CalState Chico, Chico, CA

Special Lecture, The Dual Impact of Ai-Generated Art, December 2nd, KunKook University, Choong Ju, South Korea

Visiting Artist Talk, Design Concept and Form, December 6th, Hong-ik University, Seoul, South Korea

Awards

Top Prize, Ocean of Creation, 2024 KSBDA Fall International Conference & Invitational Exhibition



Divine Kwasi Gbagbo
Assistant Professor, Department
of Music

Publication

Gbagbo, D.K. and John-Doe Dordzro. (2024).
“From Tradition to Innovation: The Incorporation of Trumpet in Borborbor Dance of the Ewe People.” *International Journal of Arts, Humanities & Social Science*.
<https://doi.org/10.56734/ijahss.v5n7a4>

Lectures

Guest lecture: “Musical Plots in Language Spaces: The Case of Ewe Language in West Africa.” University of California, Irvine, February 12, 2024.

Guest lecture (virtual): “Traditional Marriage Process among the Ewe of West Africa.” Ohio State University – Agricultural and Technical Institute, Wooster, Ohio, March 25, 2024.

Guest lecture (virtual): “Modern Trends in Ewe Marriage Ceremonies.” Ohio State University – Agricultural and Technical Institute, Wooster, Ohio, November 6, 2024.

Creative Works

“Our God is Faithful.” Choral anthem for SATB to commemorate 150th Anniversary of Westminster Presbyterian Church, Wooster, Ohio. Premiered on May 5, 2024.

“Mawu Dormenyoto Kple Amenuvela, Xo Akpe.” Choral anthem for SATB to commemorate centenary celebration of the Evangelical Presbyterian Church, Mafi Kumase, Ghana. Premiered on September 29, 2024.



Joyce Yip Green

Assistant Professor, Marital and Family Therapy (Specialization in Art Therapy)

Publications

Metzl, E. S., Green, J. Y., & Trevino, A. L. (2024). Resilience, creativity, crisis, and innovation: The use of art-making during the COVID-19 pandemic in an international summer collaboration for art therapy students in Mexico, the United States, and Israel. In Z. Ivcevic, R. Reiter-Palmon, M. Tang, & M. G. Grohman (Eds.), *Crises, creativity and innovation* (pp. 153–178). Palgrave Macmillan. https://doi.org/10.1007/978-3-031-61782-9_8

Green, J. Y., & Brown, K. (2024). International

Psychology for Mission and Member Care. In K. O'Donnell & M. L. O'Donness (Eds.) Global Member Care Volume 3: Stories and Strategies for Staying the Course, 3, 57. Los Angeles, CA: William Carey Press

Green, J. Y., Metzl, E., Trevino, A. L. (2023). International online art therapy education program: Evaluating cultural and global perspectives. *Art Therapy*. DOI: 10.1080/07421656.2023.2169564

Public Presentations

American Art Therapy Association AAPHI Speaker Event (May 20, 2023) Asian/Asian American Art Therapists: Embodying the Contexts. What does it mean to be an Asian/Asian American art therapist in the United States in 2023? Invited panelist discussing art therapists as mental health providers that connect race, cultures, and art to support clients and minority communities.

Multicultural Exchange Plenary:
The In-Between (2023, Oct 28).

Invited Main Session Panelist at American Art Therapy Association Conference, San Diego, CA.

Public Exhibitions of Artistic and Creative Work

(re)Location exhibition, October 5 to 19, 2024 at The Oriental Mission Church, Los Angeles. Exhibition displaying the artwork, artifacts, and interviews of Lao refugees and Korean immigrants who settled in the US in the 70s and 80s. Video recap: <https://vimeo.com/1026008217> Online exhibition: <https://re-location.us/online-exhibition/> (re)Location: The Lao/Korean Acculturation Project is made possible through generous support from @loyolamarymount, @california_humanities, and @la2050.

LA2050 Grant Challenge (July 2023 – July 2024) Runner Up prize \$50,000 awarded by Goldhirsh Foundation to support the project (re)Location: Connecting Intergenerational Immigrant and Refugee Communities Project (<https://la2050.org/ideas/2023/re-location-connecting-intergenerational-immigrant-and-refugee-communities>)

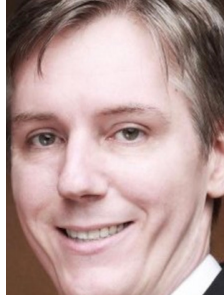
Consultations and Public Interviews

On Your Mind podcast, April 18, 2023 with Host Timothy Hayes. “Art Therapy: Expressing and Connecting Through Art with Dr. Joyce Green”



Michele L. Hammers
Professor, Department of
Communication Studies, Associate Dean

Scheibel, D., Hammers, M. L., & Dobson, S. C. (2024). "Flowerishes" and Burke's "Methodology of the Pun": Pariah Femininity and Women's Roller Derby Names. *Southern Communication Journal*, 1-13. <https://doi.org/10.1080/1041794X.2024.2429810>



Jason Jarvis
Associate Professor, Department of
Communication Studies

Published

Baek, Kanghui and Jason Jarvis (2024). "News coverage of social conflict: An analysis of South Korean news reports on the discharge of treated radioactive water from the Fukushima Daiichi Nuclear Plant." *Korea Observer*, 55 (4), 625 – 654.

Kemell, Dmitry, Professor of Multimedia Arts (Studio Arts)

Exhibitions

"Glass Menagerie" in "Loneliness and Poetics- 2024 London Contemporary Art Review Exhibition. Gallery Nat. London, UK. Nov 18-Dec 18.2024

Multidisciplinary Performance

“Monajat”, new concert edition with live multi-channel projections. Ahmanson Hall. Skirball Cultural Center. Los Angeles September 17, 2024

“Monajat” multimedia concert feat Galeet Dardashti + Video Art, Museum of Jewish Heritage. NYC, NY. May 12., 2024

Awards

Best Video for “The Glass Menagerie”, in “Loneliness and Poetics- 2024 London Contemporary Art Review Competition”. Gallery Nat. London, UK.

Consultations

Art Direction Consultant for “The Parents Circle- Families Forum” animated video. www.parentscirclefirends.org (an organization working towards peace an reconciliation work in Israel and Palestine. <https://www.youtube.com/watch?v=sfqb3bBpBf4&t=1s>



Garland Kirkpatrick
Professor of Design, Department of
Art and Art History

Publication

African American Heritage Month, Calendar and Cultural Guide, City of Los Angeles Department of Cultural Affairs, 2024, pp.24, 25, 119, 202. <https://culture.lacity.gov/wp-content/uploads/2024/02/2024-DCA-AAHM-book-online-D2.pdf>

Consultations and Public Interview

Design Commissions Nora Eccles Harrison Museum: Ceramics Collection, (Art Book, 256pp.), Logan, Utah, published in Spring 2024)

Lecture

Autoethnographies: Seeing Red,” Loyola University, New Orleans: Design Forum Presenter, October, 2024 (invitational) <https://www.loyoladesign.com/designforum>

Public Exhibitions

Acquisitions, Archives and Collections -Poster acquisitions by Center for the Study of Political Graphics: No Sides in Genocide; When Black Lives Matter, Gaza Matters; INDIGENOUS, RE*SISTER. October, 2024

Exhibition

Art of Social Engagement (digital exhibition of artwork from Georgia CSU collections on themes of social justice. The posters: “Art is Not a Mirror,” “Until the Lions have Their Historians,” and “Culture Contains the Seed” were featured in the exhibition. 2024

<https://www.gcsu.edu/dhc/art-of-social-engagement>



Wojciech Kocyan

Clinical Faculty, Department of Music

Adjudication

Southern California Bach Festival, San Fernando West Valley Branch, Woodland Hills , Ca, March 3, 2024

Southern California Bach Festival, Orange County Branch, Orange, Ca, March 16, 2024

Southern California Bach Festival, Diamond Bar Branch of MTAC, Claremont, Ca, April 6, 2024

MUSYCA Festival of the Arts, Los Angeles, Ca, April 19, 2024

San Diego Chopin Festival, San Diego , Ca, April 27, 2024

Musical Arts Competition, Long Beach, Ca, May 18, 2024

CAPMT Impressionistic and Romantic festival, Steinway Gallery, Pasadena , Ca, May 25, 2024

CAPMT District 9 Classical and Romantic Competition, Tustin, Ca, June 1, 2024

MTAC Concerto Competition, Chapman University, Orange, Ca, June 8

Dec 7-8 Judge, Orange County MTAC Theme Festival, Chapman University, Orange, Ca, Dec. 7-8, 2024

Presentations

Masterclass for the Junior Chamber Music Festival, Los Angeles , Ca, March 10, 2024

“ Chopin Mazurkas”, lecture recital , MTAC, Los Angeles, Ca, June 23, 2024

“ Chopin Waltzes” , lecture recital, MTAC, Los Angeles , Ca, Aug. 15, 2024

Invited Faculty Performer

Krakow International Piano Summer Festival, Cracow, Poland, July 25-Aug.8

Organizations

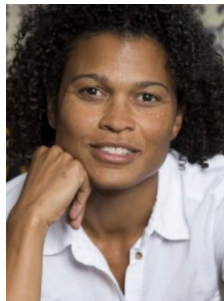
Chair of the Gawartin Chopin Plano Competition, Los Angeles , Ca May 26, 2024

Chair of the Alice Kitchen Scholarship Competition, Los Angeles, June 1, 2024

President and Artistic Director, Paderewski Music Society in Los Angeles

Media

Subject of an episode of Jed Distler’s podcast “The Piano Maven with Jed Distler”, published Oct. 25, 2024



Rosalynde LeBlanc

Professor, Department of Dance

Awards

Peabody Award Recipient – Can You Bring It: Bill T. Jones and D-Man in the Waters Co-director/Producer “Arts” category

Performances

Performer – On Our Way Home, Choreographer Summation Dance/Taryn Vander Hoop, L.A. Dance Project, Feb. 2024

Performer – Feminine Range v1, Choreographer - Charissa Kroeger '15, Gorky (venue), Los Angeles, March 2024

Performer – The Future is Much Closer than it Used to Be, Choreographer Charissa Kroeger '15 and Evan Sagadencky, L.A. Dance Project: Launch, Los Angeles, Oct 2024

Performer – Feminine Range v2, Choreographers - Charissa Kroeger '15, Congress @ L.A. Dance Project, Los Angeles, Nov. 2024

Screenings

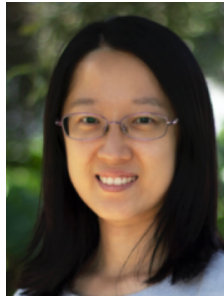
Producer/Co-Director - Can You Bring It: Bill T. Jones and D-Man in the Waters,

“Queerness, les Suds autrement” Film Festival at Musée Du Quai Branly Jacques Chirac, Paris France Feb 2024

Festival du Marseille at Cité Radieuse - Le Corbusier, Marseille, France, June 2024

5th Annual Black Film Festival, Part II at Parish Art Museum, New York Nov 2024

Prizm: Miami Arts Week, presented by Prizm/ AIDS Healthcare Foundation/Black Public Media, Miami, FL Dec 2024



Meng Li
Assistant Professor, Department of
Communication Studies

Publications

Li, M. & Laughlin, C. (2024). "Care as infrastructure: Rethinking working mothers' childcare crisis in the COVID-19 pandemic." *Gender, Work & Organization*, 31(6), 2511-2526. <https://doi.org/10.1111/gwao.13107>

Li, M. (2024). Maternal emotions and childrearing in China. In *Oxford Research Encyclopedia of Communication*. Last modified (2024, April 17). <https://doi.org/10.1093/acrefore/9780190228613.013.1450>

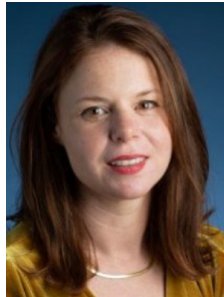
Invited Talks

Care as Infrastructure. International Publishing Research Center, Fudan University, China, 2024

Expect the Unexpected: Lessons from Ethnographic Fieldwork. West Texas A&M University, 2024

Awards

Top Four Papers, Interpersonal Communication Division, International Communication Association, 2024



Corrina Laughlin
Assistant Professor, Department of
Communication Studies

Li, M. & Laughlin, C. (2024). "Care as infrastructure: Rethinking working mothers' childcare crisis in the COVID-19 pandemic." *Gender, Work & Organization*, 31(6), 2511-2526. <https://doi.org/10.1111/gwao.13107>

Laughlin, C. (2024). *Inventing a digital evangelical audience in Einstein*, M & McFarland Taylor, S. *Selling the Sacred: Religion and marketing in the digital age*. Routledge.



Diane Meyer
Full Professor, Department of Art and
Art History (Studio Arts- Photography)

Selected Solo Exhibitions

2024 Diane Meyer, Paris Photo, with Galerie Sit Down, Grand Palais, Paris, France

2024 Diane Meyer, Abwesenheit Erinnerung, Mitte Museum, Berlin, Germany

Selected Group Exhibitions

2024 Small is Beautiful 2024, Flowers Gallery, London, United Kingdom

Ruptures, Preus Museum Selections, Oslo Negativ Photo Festival, Den Gamle Veterinærhøgskolen, Oslo, Norway

Child's Play: Exploring Childhood Through Art, Norman Rea Gallery, University of York, York, United Kingdom

Survival Strategies: Teaching Artists at LMU, Laband Gallery, Los Angeles, CA

Aline Smithson Selects, Atlanta Photography Group, Atlanta Georgia

Seattle Art Fair, with AMCE Creative Arts, Lumen Field Event Center, Seattle, WA

Los Raros: New Narratives in Collage, curated by Max-o-Matic, Sala Municipal de Exposiones de la Pasión, Valladolid, Spain

AIPAD, with Galerie Sit Down, Park Avenue Armory, New York, NY

War Child UK, Benefit Auction, The Fitzrovia Gallery, London, UK

Expand and Contract: Photography and Mixed Media, curated by Rotem Rozental,

Los Angeles Center for Photography,
Los Angeles, CA

Mapping Perspectives, Throughline Collective,
Houston, TX

LA Art Fair, Gallery 1202, Los Angeles, CA

“On Time,” Capture Photography Festival,
Pendulum Gallery, Vancouver, BC

Alone Together: Critical Mass Top 50, Colorado
Photographic Arts Center, Denver, CO

International Photography Exhibition 165, Royal
Photographic Society, Bristol, England

Publications

2024 Demarre, Audrey. Broderies. Paris: Édi-
tions de la Martinière. 176-177; 188-191
(book)

Gasnier, Maxime. “À Paris Photo, une Scène
Émergente en Mouvement.”
The Steidz. November 2024 pg. 5 (France)

Gauvin, Jean-Baptiste, “Le Spectre Du Mue De
Berlin Á La Galerie Sit Down,”

Process Journal. August 2024 pg. 18 (France)
Kleiber, Marie-Anne. "Quand La Photo Se Réin-
vente." Telerama November 2024.
pg. 6-7 (France)

de Lagasnerie, Isabelle. "Weekend: Paris Photo
2024 au Grand Palais: 5 Nouveaux
Regards à Suivre." La Croix L'Hebdo. 1 Novem-
ber 2024. no. 256. pg. 49
(France)

Mistretta, Mariangela. "All'Indice, All'Indice." d
La Repubblica. pg. 47-49
29 June 2024. (Italy)

Swinkels, Dorothè. "Fotopixels Verborgen Ach-
ter Korrelige Kruissteekpixels."
Textielkunst. Issue 67. Winter 2024. pg. 28-30
(The Netherlands)

Bibliography: Reviews and Press

2024 "Paris Photo: Insights on the Most Antici-
pated Photography Fair."
Der Grief. 1 November 2024 (Germany)

"Paris Photo 2024 Best Of." Fomo-Vox. 9 No-
vember 2024 (France)

Beauvallet, Éve. "A Paris Photo, Diane Meyer

Pourchasse le Fantôme du Mur de Berlin." Libération. 10 November 2024 (France)

Bernard, Sophie. "Paris Photo au Grand Palais: une édition très Grand Format."

Beaux Arts. 6 November 2024 (France)

Coeffet, Apolline. "Paris Photo 2024." Fish-eye 18 September 2024 (France)

Granada, Alvaro. "Los Raros/Las Raras: Nuevas Narrativas del Collage," NEO2, 16 April 2024 (Spain)

Knoblauch, Loring. "21st Century Highlights from Paris Photo 2024." 13 November 2024

Zetzsche, Fara Phoebe. "Imaginär und Ge-reift." Frankfurter Allgemeine. 8 November 2024 (Germany)

Bibliography: Exhibition Catalogues/Essays

2024 Bartel, Todd. Los Raros/Las Raras: Nuevas Narrativas del Collage Contemporáneo. Valladolid, Spain: Fundación Municipal de Cultura. 2024 pg. 68-69 (Spain)

Bibliography: Online Publications

2024 “Mitte Museum Berlin: Diane Meyer: Absence/Reminder” The Eye of Photography. 26 November 2024

“Diane Meyer.” see-zeen Magazine Spring 2024. Issue 12

Coëffet, Apolline, “Berlin: Robert Frank et Portrait Flou: Dans la Photothèque de Diane Meyer.” Fisheye Magazine. 3 May 2024 (France)

Coëffet, Apolline, “Berlin: Diane Meyer et le fil de l’histoire.” Fisheye Magazine. 19 January 2024 (France)

Radio/Podcasts

2024 “Diane Meyer” Parts One and Two, Needlexchange with Jamie Chalmers, September 16 and 23, 2024

Invited Artist Talks/Live Interviews

2024 Artist Talk. “Diane Meyer.” Oslo Fotonegativ Festival, Den Gamle Veterinærhøgskolen, Oslo, Norway. 27 October 2024

Artist Talk, “David Horvitz, Diane Meyer and Brian von Camerick for Homosocial.”

Los Angeles, Center for Photography. Los Angeles, CA. May 11, 2024
Artist Talk. “Featured Exhibition On Time,” moderated by Jeff Hamada, Capture Photography Festival. Vancouver, Canada. 27 April 2024 (zoom)

Museum Acquisition

JP Morgan Library and Museum, New York, New York (2024)

New Gallery Presentation

Galerie Sit Down, Paris France



A.J. Minette

Department of Music

Recordings

Elle Cordova – TED conference – (Music Production) - 2024

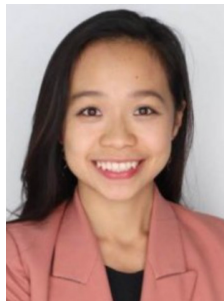
Cassandra Violet – I Guess I’m In Love - (Production, Arrangement, Engineering) - August 2, 2024

Syncatto – Fiction – (Guest solo) – Feb. 16th 2024

American Fiction Original Soundtrack – Limited Edition Vinyl Press – (Guitar)

Invited Lectures

Guest artist and ensemble coach CSArts-SGV
– March 2024



Natalie Ngai, PhD
Assistant Professor Communication
Studies

Peer-Reviewed Journal Articles

Ngai, N. (2023). "Sugar and Spice (and Everything Nice): Japan's Ambition Behind Lolita's Kawaii Aesthetics." *Media, Culture & Society* 45(3):545-560. – [Winner of the 2024 Timothy Shary Award for Best Essay in Children's and Youth Media Studies at the Society for Cinema and Media Studies].

Ngai, N. (2023). "Homemade Pet Celebrities: The Everyday Experience of Micro-celebrity in Promoting the Self and Others." *Celebrity Studies* 14(4):437-454. – Previously won the 2022 Society for Cinema and Media Studies (SCMS) Fan and Audiences Studies Scholarly Interest Group Graduate Student Writing Award.]

Ngai, N. (2023). "The Temptation of Performing Cuteness: Shirley Temple's Birthday Parties during the Great Depression." *Feminist Media*

Studies 23(7):3091-3105.

Previously won the 2022 Association for Education in Journalism and Mass Communication (AEJMC) Entertainment Studies Interest Group Top Student Paper Award and Anne Cooper-Chen Research Award Review Article.

Book Review

Ngai, N. (2024). Book review: Andrea McDonnell, *Celebrity Rhetoric and Sexual Misconduct Cases: Discursive Self-Cleaving*. *Discourse & Society*.

Invited Talks

“Affects and Technology.” Nov 2024. Department of Communication, Boston College, invited by Matt Sienkiewicz. *Mediated Human-animal Relations* April 2024.

“Science, Technology & Society Circle, Harvard University, invited by Sheila Jasanoff. *Microcelebrity*. Nov 2023. Department of Communication, Boston College, invited by Mo Jones-Jang.

Research Awards

The 2024 Popular Culture Association (PCA) Kathy Merlock Jackson Dissertation Award

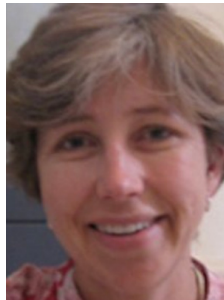


The 2024 Association for Education in Journalism and Mass Communication (AEJMC) Cultural Critical Studies Division Dissertation Award

Katharine Noon

Professor, Department of Theatre

“The Unraveling” [Devised Theatre piece],
Conceived and Directed by Katharine Noon,
The Getty Villa Lab Series – November 2024 at
The Getty Villa



Kirstin Noreen

Professor, Department of Art and Art History

Publication (Peer-Reviewed Journal Article)

Kirstin Noreen, “Female Community, Identity, and Icon: Honoring the Madonna Advocata in Santi Domenico e Sisto,” *Early Modern Women: An Interdisciplinary Journal* 17, n. 2 (2023): 299-327, <https://www.journals.uchicago.edu/doi/10.1086/723375>.



Andrea Odinov
Clinical Professor, Department
of Theatre

Dialect Coach

Sweeney Todd music and lyrics by Stephen Sondheim, book by Hugh Wheeler, directed by Julia Rodriguez-Elliott, produced by A Noise Within Theatre 2/11 – 3/17/24

King Hedley II by August Wilson, directed by Gregg T. Daniel, produced by A Noise Within Theatre 3/21 – 4/28/24

Misalliance by George Bernard Shaw, directed by Guillermo Cienfuegos, produced by A Noise Within Theatre 5/12 – 6/9/24

The Piano Lesson by August Wilson, directed by Gregg T. Daniel, produced by A Noise Within Theatre 10/13 - 11/10/24

A Christmas Carol by Charles Dickens, adapted by Geoff Elliot, directed by Julia Rodriguez-Elliott and Geoff Elliot, produced by A Noise Within Theatre 11/30 – 12/24/24

Invited Talks / Workshops

The Skirball Center, Los Angeles: Vocal

Training Workshop for Noah's Ark Exhibit educators, March 2024

Los Angeles 5-Day Fitzmaurice Voicework® Intensive: Co-leader, January 2024, USC School for Dramatic Arts



Nenad "Neno" Pervan
Clinical Professor, Department of Theatre

Public Performance – Live Theatre Production

The Tie by Uma Kurt
International Theatre Project
Director and Producer Nenad "Neno" Pervan
Il Dolce Theatre Company at the Santa Monica Playhouse, Santa Monica
Run, January 2024

Luciano Pimienta
Assistant Professor, Studio Arts

Group Exhibition

Material Witness, City College Art Gallery, San Diego. May 25-August 17, 2024

Artist Talk & Workshop

Ecological Materials Workshop, San Diego City College, San Diego.

Online Publication

López, Maru. "One Work: Luciano Pimienta." 22 May 2024



Dana Resnick
Clinical Professor, Theatre

Directed

"E=MC2: Einsteins Meet Charlie Chaplin"

A new play by Boise Thomas

Directed by Dana Resnick

Electric Lodge Theatre, Venice CA

November 8-24 2024



Melody Rodari
**Associate Professor, Department
of Art History**

Book Chapter

Rod-ari, M. (2024). "Visualizing Faith: The Emerald Buddha in 15th century Northern Thailand," eds. Stephanie Porras and Stephen John Campbell, in *The Routledge Companion to Global Renaissance*, Routledge, Taylor & Francis Group, pgs. 589-600.

Rod-ari, M. (2024). "Seeing Splendor and Envisioning Hell: The Moral Economy in Thai-Buddhist Merit-Making," eds. Donald

Lopez and Robert DeCaroli, in *Buddhist and the Senses: A Guide to the Good and the Bad*, Wisdom Publications, pgs. 54-72.

Invited Talks

Rod-ari, M. "Locating Ban Chiang: 15 years after the Raids at the Pacific Asia Museum," USC Pacific Asia Museum, April 9, 2024.

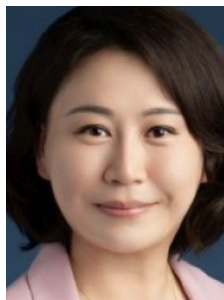
Rod-ari, M. "Whose Art Is It Anyways?," AirTalk with Larry Mantle, May 20, 2024.

Consulting

Southeast Asian Content Editor,
Smarthistory.org

Romy RW

Assistant Professor, Department of Communication Studies



RW, R. & Joyce, N. (2024). Impacts of racial and gender identities on individuals' intentions to seek a counselor. *Cyberpsychology, Behavior, and Social Networking*. doi: 10.1089/cyber.2023.0521

Settle, J. R., Smith, A., Rausch, P., & RW, R. (2024). A social media analysis of kratom use to discontinue stimulants.

Journal of Addictive Diseases, 1–7. doi:
10.1080/10550887.2023.2292304

RW, R. & Joyce, N. (2024). Effects of intergroup communication on intergroup anxiety and prejudice through single sessions of peer counseling in online settings. *International Journal of Communication*, 18, 384–407. <https://ijoc.org/index.php/ijoc/article/viewFile/20786/4440>

Dias, S. & RW, R. (2023). Investigating the effects of message framing on college students' risk perception and protective responses to Adenovirus. *Kaleidoscope*, 21(1), 83–100. <https://opensiuc.lib.siu.edu/kaleidoscope/vol21/iss1/7>



Selwa Sweidan
Clinical Professor of Multimedia Arts

Artist Residencies

AiR, Performance Arts Forum (PA-F),
St. Erme, France

Held24, PRAKSIS, Oslo, Norway

Group Exhibitions

Held, Oslo Culture Night, PRAKSIS, Oslo,
Norway

How We Gather, Mandeville Art Gallery, San Diego, CA (curated by Dr. Ceci Moss)
Empathy Muscle, Finnish Culture Institute, NY, NY (curated by Dr. Elina Suoyrjö)

Creative Publication

Sarnelle, Nina & Sweidan, Selwa. Dream Zoom, Exercises in Togetherness, Finnish Cultural Institute in New York, 2023 (Risograph Print)

Invited Talks / Workshops

Touch Praxis workshop (co-facilitated with Nina Sarnelle), Mandeville Art Gallery, UCSD, San Diego, CA

Touch Performance (co-presented with Nina Sarnelle), Summer University '23, Performance Art Forum (PA-F), St. Erme, France



Fr. Michael Tang
Studio Arts

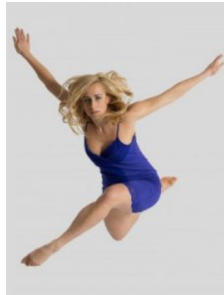
Art Entries

“Mott Street,” Watercolor V Oil, d’Art Center, Norfolk, VA, February 10 – March 9th, 2024

“Schwinn,” 47th Annual International Watermedia Exhibition, Houston, TX, March 3 – March 31, 2024

“Reflections on a Glass Table,” Georgia Watercolor Society Nation Exhibition: Abernathy Arts Center, Sandy Springs, GA, April 2nd – May 17th 2024

“Reflections on a Glass Table,” Rhode Island National Watermedia Exhibition, Pawtucket, RI, June 1st – July 12, 2024



Taryn Vander Hoop
Assistant Professor of Dance
Department of Theatre Arts and Dance

Performances

LA Dance Project presented “On our way Home” an evening-length work featuring ten multi-generational dancer artists

FACT/SF presented “When will I be?” (2022) at ODC in San Francisco.

Artist-in-Residence at University of Central Oklahoma and restaged “Fever Pitch” (2023)

DEL Movement Sentence Choirs and Conference Presentations

Commission to co-create a choir with Ephrat

Asherie, 92nd Street Y, NYC

National Dance Education Organization
(NDEO) Movement Sentence Choir Conference
Presentation, Seattle

Reviews and Interviews

Beth Megill. "Life's Grit and Beauty Shine
through Domestic Imagery at LADP"
LA Dance Review.

Garth Grimabll. "FACT/SF Festival Keeps the
Conversation Going." Life as a Modern Dancer.



Kevin J Wetmore, Jr., Ph.D.

Professor

**Graduate Director, Theatre Arts / MFA
Performance Pedagogy**

**Artistic Director, Shakespeare on the
Bluff**

Edited Books

The Many Lives of the Purge with Ron Riecki
(Jefferson, N.C.: McFarland & Company, 2024).

Hamilton, History and Hip Hop: Essays on An
American Musical (Jefferson, NC: McFarland &
Company, 2024).

Published Book Chapters

“Aliens and Salvation” in *Aliens: A Companion* edited by Simon Bacon. (Bern: Peter Lang: 2024): 23-28.

“Representations of Africa in 21st Century African-American Drama” in *The Routledge Handbook on African Theatre*, edited by Kene Igweonu. (London: Routledge, 2024): 378-388.

11 entries for The Cambridge World Encyclopedia of Directing and Directors, edited by Simon Williams (Cambridge: Cambridge University Press, 2024)

“Fukuda Tsuneari,”

“Furuhashi Teiji,”

“Maekawa Tomohiro,”

“Miyage Satoshi,”

“Noda Hideki,”

“Nomura Mansai,”

“Shigeyama Sennojō,”

“Shimamura Hogetsu”

“Shimizu Shinjin,”

“Takamine Tadasu,” and

“Tsuka Kohei.”

“An Interview with Steve Rasnic Tem”
StokerCon2024 Souvenir Book edited by
Cynthia Pelayo (Chicago: Burial Day Books,

2024): 176-186.

“An Interview with Mort Castle”
StokerCon2024 Souvenir Book edited by
Cynthia Pelayo. (Chicago: Burial Day Books,
2024): 193-202.

“The Final Destination Films (Various, 2000–
11) – Death as Violent Inevitability” in *Death: A
Companion* edited by Simon Bacon and
Katarzyna Bronk-Bacon (Bern: Peter Lang,
2024): 37-44.

“The Sun Has Finally Set: Hammer House of
Horror as Postimperial Provincial
Horror” in *Critical Readings on Hammer Horror
Films* edited by Fernando Gabriel Pagnoni
Berns and Matthew Edwards (London:
Routledge, 2024): 152-162.

“Nation and Ethnicity in Asian Theater and
Performance” in *The Oxford
Research Encyclopedia of Literature* (Ox-
ford: Oxford University Press, 2024). [https://
oxfordre.com/literature/display/10.1093/
acrefore/9780190201098.001.0001/acre-
fore-9780190201098-e-1156](https://oxfordre.com/literature/display/10.1093/acrefore/9780190201098.001.0001/acrefore-9780190201098-e-1156)

“Afterword: What Is America? or, The

Entertainment IS the Warning” in *The Many Lives of the Purge*, edited by Ron Riecki and Kevin J. Wetmore, Jr. (Jefferson, NC: McFarland, 2024): 215-218.

“Disney’s Tetratologies: Animated Discourses on Monsters and Heroes” in *Disney Gothic: Dark Shadows in the House of Mouse* edited by Lorna Piatti-Farnell and Jeffrey Andrew Weinstock (Lanham: Lexington, 2024):101-114.
“‘Beckett Just Seems so Black to Me’: Susan-Lori Parks as Absurdist Playwright” in *The Routledge Companion to Absurdist Literature* edited by Michael Bennett (London: Routledge, 2024): 390-397.

“Introduction: ‘Alexander Hamilton Began to Climb...’ Hamilton, Herodotus, History and Hip Hop” in *Hamilton, History and Hip Hop: Essays on An American Musical* (Jefferson, NC: McFarland & Company, 2024). 1-14.

“Watching the Afterbirth of a Nation, Watching the Tension Grow:” *Meta-Hamilton and the Citizen-Artist During Two Presidencies in Hamilton, History and Hip Hop: Essays on An American Musical* (Jefferson, NC: McFarland & Company, 2024). 28-41.

“We can’t afford to live in a house that is not haunted’: The Remake of Poltergeist and Post-Meltdown Haunted House Films” in *The Horror that Haunts Us: Nostalgia, Revisionism and Trauma in Contemporary American Horror*, edited by Karr Shimabukuro and Wickham Clayton (Liverpool: Liverpool University Press, 2024). 157-170.

“A Theatre of Ghosts: Spirits on the Traditional Japanese Stage” in *Dramatic Apparitions and Theatrical Ghosts* by Ann C. Hall and Alan Nadel (London: Bloomsbury, 2023): 35-50.

“I’m a whole other thing”: Systemic Racism in the Reagan/Bush Era and *The People Under the Stairs*” in *ReFocus: The Films of Wes Craven*, edited by Calum Waddell (Edinburgh: Edinburgh University Press, 2023): 190-203.

“Staging the Vampire” in *The Palgrave Handbook of the Vampire*, edited by Simon Bacon (New York: Palgrave Macmillan, 2023). <https://link.springer.com/reference-work/10.1007/978-3-030-82301-6>

“The People Under the Stairs, Dominion Theology, and the Prosperity Gospel” in *Wes Craven*

and Theology, edited by David K. Goodin (Lanham, MD: Lexington, 2023). 138-162.

“The Trauma We Inherit: Sister Night, Black Female Identity, and the Parallel Racial Purgatory of Watchmen” in *Female Identity in Contemporary Fictional Purgatorial Worlds*, edited by Simon Bacon (London: Bloomsbury, 2023). 205-220.

“Let My (Dead) People Go: Land of the Dead as Exodus and Remnant Narrative” in *Faith and the Zombie*, edited by Simon Bacon (Jefferson, NC: McFarland, 2023): 216-225.

“The Healing Ocean: Moana, Ron Clements and John Musker (2016).” in *The Deep: A Companion*, edited by Simon Bacon (Bern: Peter Lang, 2023): 275-280.

Articles in Scholarly Journals

“Jackson and the Haunting of the Stage” *Journal of Shirley Jackson Studies* 1.2 (Winter 2024): <<https://shirleyjackson-studies.org/?p=260>>.

“Found Nostalgia, Satanic Panic, and Halloween Sadism, Tonight at Eleven! The WNUF Halloween Special” *Horror Home-room Special Issue: Found Footage* (June 2023): 74-82.

“A Theatre of Ghosts, A Haunted Cinema: The Japanese Gothic as Theatrical Tradition in Gurozuka” *The Wenshan Review of Literature and Culture* Special Issue on Asian Gothic 16.2 (October 2023): 25-47.

Awards

Finalist for Bram Stoker Award for Superior Achievement in Short Nonfiction for “A Theatre of Ghosts, A Haunted Cinema: The Japanese Gothic as Theatrical Tradition in Gurozuka,” 2024.

Finalist for Bram Stoker Award for Superior Achievement in Short Nonfiction for “A Clown in the Living Room: The Sinister Clown on Television,” 2023.



Damon Willick
Professor Department of Art History

Publications

“River Cats,” LMU Magazine (Fall 2024) <https://magazine.lmu.edu/articles/river-cats/>

“LA’s Uncool School,” Los Angeles Review of Books (January 2024).

<https://lareviewofbooks.org/short-takes/willick-art-hedrick-jerome/>

Group Exhibition

What Lies Beneath, Collage Artists of America Annual Exhibition, Juried by Kim Abeles, Nov. 1 - Dec. 31, 2024.

“Galaxie” Awarded Juror’s Honorable Mention

Book Endorsement

Klarin, Karla. L.A. Painter: The City I Know/The City I See. Los Angeles: Angel City Press, 2023. (Back Cover Quote)

Part-Time Faculty & Staff



Kenichiro Aiso
Senior lecturer, Department of Music
Applied Faculty of Violin and Viola
Director of String Ensemble

Performances

Mozart Violin Concerto No.3
Freire Delmar (conductor), LSU Symphony, La
Sierra University (2/1/2024)

Vicente Chamber Orchestra - concertmaster
Zain Khan (conductor), BroadStage (2/3),
Zipper Hall (3/30)

Orchestra of the Age of Enlightenment
Maxim Emelyanychev (conductor)
Royal Festival Hall, London (4/3), The Anvil
(4/5), UK

Montecito International Music Festival - assis-
tant director
Solo & chamber music performances
California Lutheran University (6/17 - 7/26)

Recitals of music from the 16th Century Italy
Sonia Lee (harpsichord)
National Music Museum, SD (9/20), Iowa Early
Keyboard Society, Iowa City (9/22)

Brahms Concerto for Violin and Cello
Jerome Kessler (cello), Michael Stanley (conductor)
Topanga Symphony (11/3), Westlake Village Symphony (11/10)

Recitals of music by J.S. & C.P.E. Bach and Haydn
Valeria Morgovskaya (fortepiano), La Sierra University (11/23)
Naoki Ueo (fortepiano), Tokyo & Tokorozawa, Japan (12/16 & 17)



Kathleen Fogel-Richmond
Marital and Family Therapy,
Specialization in Art Therapy

Public Exhibitions/Group Show

“Mirrors of the Mind 13: The Psychotherapist As Artist.” Group Show: LA County Psychological Association: Los Angeles, November 17, 2024

Celeste Anuza

Residency

Awarded Artistic Residency from the City of Los Angeles Department of Cultural Affairs at the Lankershim Arts Center - January-August 2024

Awarded Artistic Residence from Los Angeles leading dance organization Dance Resource Center named Home Grown in collaboration with Fusion Performing Dance Academy - November-December 2024

Dance Film Screenings

Shonda Rhimes Performing Arts Center premiere of original film titled 'Mujer' for Debbie Allen's Women's Month Event - March 2024

San Diego Latino Film Festival Film premiere entitled 'Mujer' - March 2024

Choreographic Commissions

Pennsylvania State University Theater Department Mainstage Choreography for the play Bernarda Alba - February-March 2024

San Diego Latino Film Festival Mainstage featuring University of California San Diego

Dance students - March 2024

Women in Concrete - Making Dance in Los Angeles - Fiesta Hall at Plummer Park in West Hollywood - September 2024

Fusion Performing Arts Center as a part of the 6 week Dance Residency - December 2024

Public Interviews

AMC Theaters Mission Valley San Diego Latino Film Festival - March 2024

CBS 9 San Diego conversation about original Dance Film entitled 'Mujer' - March 2024

Jazz 88.3 FM San Diego on Jazz and Latin Jazz Dance and Music - March 2024

NTD with Los Angeles journalist Ruby Lovell on performance at Casa 0101 Theater in Boyle Heights - September 2024

Spanish Interview on TV New York City channels on Spectrum 34, BronxNet 69, RCN 82, show entitled Punta de Vista on Career trajectory - October 2024

Performance

Choreographer's Carnival at the Vermont
Hollywood - Flamenco Choreography March
2024

Athletic Dance Garage Center Calle Caliente
Dance Company choreographic Latin Jazz
premiere August 2024

Chicano Park Museum August 2024 -
Contemporary Dance Choreographic Premiere

Performer at Casa 0101 World Premiere Play
'A Woman Named Gloria' about the life of
Los Angeles activist Gloria Molina written by
Real Woman Have Curves playwright Josefina
Lopez - September-October 2024



Jill Nunes Jensen Dance

Artistic Inquiry series, Trudi Zipper Dance
Institute. Interviewed dancer and former
Assistant Secretary and Director General of
the U.S. and Foreign Commercial Service, Lauri
Fitz-Pegado, The Colburn School, Los Angeles,
March 2024.

Artistic Inquiry series, Trudl Zipper Dance Institute. Interviewed former professional ballerina and Los Angeles Music Center President Rachel Moore, The Colburn School, Los Angeles, April 2024.

Artistic Inquiry series, Trudl Zipper Dance Institute. Interviewed former professional ballerina and Colburn Dean Margaret Tracey on her work with New York City Ballet, The Colburn School, Los Angeles, May 2024.

Artistic Inquiry series, Trudl Zipper Dance Institute. Interviewed former dancer Walter Kennedy on his work with legendary modern dancer Bella Lewitzky, The Colburn School, Los Angeles, September 2024.

Artistic Inquiry series, Trudl Zipper Dance Institute. Interviewed former New York City Ballet dancer and Los Angeles Dance Project Associate Artistic Director Sébastien Marcovici on his work with Benjamin Millipied's "Romeo & Juliet," The Colburn School, Los Angeles, October 2024.

Host/moderator for "See the Music, Hear the Dance" with San Francisco Ballet dancers Jennifer Stahl and Steven Morse and former

New York City Ballet dancer/Colburn Artistic Director Janie Taylor, Los Angeles Dance Project, November 3, 2024.

David Russell
Studio Arts

Mural Appointment

City of Port Hueneme Announces Artist Team for 75th Anniversary Mural City of Port Hueneme, 250 N. Ventura Road, CA 93041, November 25, 2024 Port Hueneme, CA – The City of Port Hueneme, in collaboration with the Oxnard Performing Arts Center Corporation (OPAC) and the Ventura County Library, is proud to announce the selection of Mobile Mural Lab (Renée Fox and David Russell) as the artists for the Ray D. Prueter Library mural project, celebrating Port Hueneme’s 75th anniversary. The project also welcomes local artist and graphic design intern, Angela Batoon, as part of the artist team.



Darrin S. Murray

Publication

Murray, D. S., (2024). The development of development: A brief history of talent management in organizations (Chapter 2). In S. Camara (Ed.), Communication training & development: Exploring the cutting edge (3rd ed., pp. 17-28). Kendall Hunt Publishing Company. <https://bookshelf.vitalsource.com/reader/books/9798385130375>

Student Activities

Theatre Arts

Morgan Allen

Morgan Allen's play "Without You, Without Them" was selected for Kennedy Center American College Theatre Festival 2025

Raquel Justice

Raquel Justice '25, is guest starring in Dexter: Original Sin, a prequel to the highly successful 2006 Dexter series. Dexter: Original Sin is currently streaming on Paramount+ with Showtime.



Communication Studies

Thomas Dowd Clinical Associate Professor, Director of Debate Department of Communication Studies

USC British Parliamentary Debate Tournament,
University of Southern California, CA
February 17-18, 2024 Karen Komatsu & Ryan
Sullivan, 48th Place

Transatlantic Dialogues & Debate
Championship, Loyola Marymount
University, CA

February 24-25, 2024

Schools Attending: Ecole De Guerre, United States Air Force Academy, Rutgers University, University of San Francisco, Pepperdine University Patrick Henry College, George Washington University, Gallaudet University, LMU ROTC

Faith Armijo
Jaydon Childs
Alissa Herrera
Ella Jackson
Armando Torres
Adam Zamora
Ivan Zhivaga, Finalist

Social Justice Debates, National Championship, Morehouse College, Atlanta, GA March 15-17, 2024

Christopher Kramer & Kate Matyas & Phoebe Till, 32nd Place National Transatlantic Dialogues Championship, George Washington University, D.C

April 20-21, 2024

Kate Matyas & Christopher Kramer, 26th Place National Social Justice Debate Online Championship, host Cal Poly San Luis Obispo, CA October 6, 2024

CFA FACULTY PUBLICATIONS 2023-2024

Sriram Vijay & Christopher Kramer, 34th Place
Kate Matyas & Phoebe Till, 4th Place Speaker
Award, Finalists, 2nd Place

Yaately Debate Tournament, host Regis
University, Denver, CO
November 1-2, 2024
Ashley Hurjak & Stephanie Job, 25th Place

SeaOle Inter Varsity Debate Championship,
University of SeaOle, WA
December 6, 2024
Stephanie Job & Jackson Hamel, 26th Place



LMU
College of
Communication
and Fine Arts

<https://cfa.lmu.edu/>